



NEWYORKSTAGEANDFILM

A N N U A L

GALA

HONORING  
AMANDA LIPITZ  
& RAÚL ESPARZA

DECEMBER 9, 2024

*City Winery NYC*

## CO-CHAIRS

Heather & Felix Baker  
Dasha Epstein  
Amanda Lipitz & Greg Smith  
Barbara Manocherian  
Judith Manocherian  
Regina K. Scully  
Denise & Dean Vanech

## VICE CHAIRS

Max Mayer & Rebecca Carpenter  
Brenda Rever  
Henry Tisch & Sean Walsh

## GALA COMMITTEE

John Doyle  
Sandi Farkas  
Laurence Fishburne  
Suzy Eddie Izzard  
Andrew Lippa  
Alan Menken  
Donna Murphy  
Stephen Schwartz

---

## THANK YOU TO OUR GALA SUPPORTERS

Arthur Adler	Nnenna Lynch
Laurel Bear	Jane & Jeremy Male
Lindsay Blanco	Jennifer Manocherian
Carolyn Cantor	Drew McCoy & Amy Aquino
Lisa Carlson	Ina Meibach
Dana Delany	Douglas Meyer
Ruth DePaoli	Stacey Mindich
Eric Dobkin	Carl Moellenberg
Morgan Druce	Jan Planit & Michael Schultz
Paul Edlund & Sue Books	Arnie Richman
Lauren Fishman	Rosalind Productions
Elin Flack	Jordan Roth
Richard Frankel	Daryl Roth
Erin Friedland	Fiona Rudin
Felice & Darrell Friedman	Kathy Shapiro
Jill Furman	ShowTown Theatricals/PRG
Amy Gewirtz	Ariel Silberman
Stephen Gilbert	Paula Silver
Charles & Tirzah Goldblum	Ruth Smith
Robyn Goodman	Jennifer Tamchin
Allyson Green	Hugh Thistlethwaite
Andy Hartman	Ann & Andrew Tisch
Melissa & David Heller	Jeanie Ungerleider
Ruth & Stephen Hendel	Andrew Uriarte
Barnet Kellman & Nancy Mette	Terry & Darin Walters
Golnar Khosrowshahi & Ezra Field	Laurentara Weinman
Stark Kirby	Cheryl Wiesenthal
Mark Linn-Baker & Christa Justus	Donna Zaccaro
Flo & Roger Lipitz	Jodi Zotkow
Hal Luftig	

*As of 12.04.2024*

---

## BOARD OF DIRECTORS

Ian Belknap	Eric Kuhn	Juan Perdomo
Liz Carlson	Mark Linn-Baker*-	Johanna Pfaelzer-
Dana Delany	Jennifer Manocherian	Paula Silver
Dasha Epstein	Judith Manocherian	Nikki Thompson
Hailey Ferber	Max Mayer*-	Leslie Urdang*-
Doug Harmon	Ina Meibach	Dean Vanech

*\*Founder -Producing Director*

**NEWYORK  
STAGE AND FILM**

*Interim Artistic Director*  
Liz Carlson

*Artistic Director*  
Ian Belknap

*Producing Directors*  
Mark Linn-Baker, Max Mayer, Johanna Pfaelzer, Leslie Urdang

A N N U A L  
**G A L A**

HONORING  
AMANDA LIPITZ  
& RAÚL ESPARZA

*General Manager*  
Gabrielle Clark

*Associate Artistic Director*  
Isabelle Sanatdar Stevens

*Director of Development*  
Barbara Toy

*Marketing Associate*  
Grace Rowan

*Press Representative*  
Print Shop PR

*Events and Development Manager*  
Jared Mathis

*Production Stage Manager*  
Elizabeth Allen

*Assistant Stage Manager*  
Emily Pathman

*Production Assistant*  
Nina Schatell

*Voice of God*  
Eric Lockley

*Lighting Designer*  
José Santiago

*Auctioneer*  
Christopher J. Hanke

*Music Director*  
Jonathan Bauerfeld

*Director*  
Liz Carlson

# GALA PROGRAM

39

Written by Shanessa Sweeney | Choreographed by Ray Mercer  
*Shanessa Sweeney & Darnell Isaiah Williams*

## WELCOME

Barbara Manocherian  
*President of the Board of Directors*

## TRIBUTE TO AMANDA LIPITZ

Johanna Pfaelzer

“Little White Lie” from BROOKLYNITE  
*Lorna Courtney & Nathan Salstone*

“By Your Light” from GALILEO  
*Jeremy Kushnier*

“Heaven's Changing” from GALILEO  
*Raúl Esparza*

*Gabrielle Elisabeth, Adam Halpin, Chase Peacock,  
Madeleine Spacapan, Erica Sweany*

Danny Strong  
*Presentation of Award*

## LIVE GIVE

Christopher J. Hanke

## INTERMISSION & DINNER

## WELCOMING NEW LEADERSHIP

Mark Linn-Baker, Max Mayer, Johanna Pfaelzer, Leslie Urdang  
*Producing Directors*

Liz Carlson  
*Interim Artistic Director*

Ian Belknap  
*Artistic Director*

## ALUMNI PROJECT PERFORMANCE

“Dawn Patrol” from THE HEART  
*Miguel Cervantes, Anne Eisendrath & Zachary Noah Piser*

Christopher Ashley

## TRIBUTE TO RAÚL ESPARZA

Beatriz Jimenez

“Louder Than Words” from TICK, TICK... BOOM!  
*Lilli Cooper, Jay Armstrong Johnson, Nygel D. Robinson*

“Petrified” from TABOO  
*Mykal Kilgore*

“Anyone Can Whistle” from ANYONE CAN WHISTLE  
*Bernadette Peters*

Joseph Thalken  
*Musical Director*

Mary-Mitchell Campbell  
*Presentation of Award*



# ADDITIONAL PROGRAM CREDITS

## BROOKLYNITE

Book by Michael Mayer and Peter Lerman  
Music and Lyrics by Peter Lerman  
Directed by Michael Mayer

*New York Stage and Film 2013 Summer Season Musical Workshop*  
*2015 Production: Vineyard Theatre*

## GALILEO

Book by Danny Strong  
Songs by Michael Weiner & Zoe Sarnak  
Directed by Michael Mayer

*New York Stage and Film 2019 Summer Season Musical Reading*  
*2024 Production: Berkeley Repertory Theatre*

## THE HEART

Based on “Réparer les Vivants” by Maylis de Karengal  
Book and Additional Lyrics by Kait Kerrington  
Music and Lyrics by Anne Eisendrath & Ian Eisendrath  
Directed by Christopher Ashley

*New York Stage and Film 2024 Summer Season Musical Workshop*  
*2025 Production: La Jolla Playhouse*

Wendy Bobbitt Cavett, Music Director  
Conor Keelan, Ableton Programmer and Additional Music Production

## TICK, TICK... BOOM!

Book, Music and Lyrics by Jonathan Larson

## TABOO

Book by Charles Busch  
Music and Lyrics by Boy George  
Adapted from the Original Book by Mark Davis  
Original Concept by Boy George and Christopher Renshaw

## ANYONE CAN WHISTLE

Book by Arthur Laurents  
Music and Lyrics by Stephen Sondheim

## PRODUCTION

Cristina Neely.....Producing Assistant  
Pradanya Subramanyan.....Producing Assistant  
Jakob Reinhardt.....Guitar  
Vivi Rama.....Bass  
Dan Berkerey.....Drums  
Natalie Powers.....Photographer

## GALA SUPPORT STAFF

Jonathan Badger, Quincy Confroy, Nadia Guevara,  
Niveka Hobaichan, Alice Janigro, Kydiana Jeanty, Nathan Malin,  
JM Mitchell, Sammy Piroh, Neil Redfield, Sam Theobald

## SPECIAL THANKS

McKenzie Schmeling & Mattew Schwalm, City Winery  
Delroy Tate, The Copy Specialist  
Hannah Dorrian & Veronica Tamayo, Charitybuzz

A NOTE FROM

## THE PRESIDENT OF THE BOARD OF DIRECTORS & INTERIM ARTISTIC DIRECTOR

Dear Friends,

We gather this evening on the precipice of an exciting chapter in New York Stage and Film's history. In 2025, we will celebrate our **40th Anniversary**, during which we will reflect on our legacy, sustain our resources for work in-process, and carve new pathways for our programs to thrive well into the future.

As we look around the room, we are overjoyed to see representatives from our rich history, including our Co-Founders and Producing Directors, artists from our earliest days through our most recent Summer Season, current and former members of our Board of Directors, our collaborators and partners at Marist College, audience members who have been joining us for decades, seasonal and year-round staff members, and multiple generations of artistic leadership, including our newest Artistic Director: Ian Belknap. To those of you meeting us for the first time tonight: Welcome -- there is endless room at our table.

We are lucky to count tonight's co-honorees, **Amanda Lipitz** and **Raúl Esparza**, as members of our extensive community. Amanda's rigorous pursuit of distinct and impactful stories has allowed us to share in the joyful experience of developing great works such as **THE HUMANS** by **Stephen Karam**, **BROOKLYNITE** by **Michael Mayer & Peter Lerman** and **GALILEO** by **Danny Strong**, **Michael Weiner & Zoe Sarnak**, which join numerous other projects she's produced for the stage and screen. Raúl's defining presence as a performer on Broadway, off Broadway, regionally and on our television screens is further amplified when his incredible mind, instincts, and generosity of spirit are contributing to a developmental process. We've had the privilege to witness this through his work on **THE WAVES (adapted from the novel by Virginia Woolf)** by **Lisa Peterson, David Bucknam and Adam Gwon**, and **GALILEO** during our past Summer Seasons. We are proud to honor Amanda and Raúl tonight, and to count on them as champions of New York Stage and Film's vital position within the ecosystem of new story development.

Your support tonight for Amanda, Raúl and New York Stage and Film is deeply appreciated. We are grateful to spend this evening with you and invite you to join us throughout our milestone 40th year and beyond while we venture to discover the next great American story.

With gratitude,

Barbara Manocherian  
*President of the Board of Directors*



Liz Carlson  
*Interim Artistic Director*



## INTRODUCING **IAN BELKNAP**

We are thrilled to announce that **Ian Belknap** has been named New York Stage and Film's newest Artistic Director, taking over from Interim Artistic Director **Liz Carlson**, who led the organization through a two-year period of strategic transition in the wake of the pandemic. Following an extensive search facilitated by Culture Change Lab and with the participation of the NYSAF artistic community, Board of Directors, Interim Artistic Director and staff, Belknap will lead New York Stage and Film into its **40th Anniversary Season in 2025**, featuring regular programming, legacy events, and new partnerships.

***“For the last several years, I have been developing new work for television and film, during which my love for the theatre never wavered. It’s thrilling for me to lead New York Stage and Film as their mission to develop new work across these mediums matches my passion and incessant curiosity to explore how theatre, film, and television can overlap, inform, and inspire each other. These art forms live closer than ever, and the possibilities to develop stories with authors working in these mediums feel endless.”***



Ian Belknap is the former Artistic Director of the Tony Award-winning theatre, The Acting Company (TAC). Described by *The New York Times* as producing with “curatorial inspiration,” Belknap has directed, produced, or commissioned a wide range of dramatic literature from new plays by Marcus Gardley, Rebecca Gilman, Nambi E. Kelley, Lisa Peterson, and Betty Shamieh to reinterpretations of William Shakespeare (15 productions), Sean O’Casey, and John Steinbeck. Belknap’s directorial and producing work

has been seen from coast to coast in 800 US cities and 48 states, extensively off-Broadway and at leading resident theatres nationwide, including 59E59 Theaters, Arizona Theatre Company, Boise Contemporary Theater, Classical Theatre of Harlem, Everyman Theatre, The Guthrie, Hudson Valley Shakespeare, New York Theatre Workshop, Shakespeare Theatre of New Jersey, New Victory, Pearl Theatre, Philadelphia Theatre Company, Resident Ensemble Players, and Theatre for a New Audience, among others. In recent years, he has also worked in television and film, developing content for major studios and networks. In addition, Ian has extensive experience building partnerships with academic communities, working with 28 universities and colleges in 17 states. Ian has directed at The Juilliard School and has an ongoing relationship with Grad Acting at New York University. Raised in Fort Wayne, Indiana, Ian lives in New York City with his wife, Lauren, and their daughter, Thea.

A portrait of Amanda Lipitz, a woman with dark hair, wearing a dark blue jacket with a large bow at the neck. She is resting her chin on her hand. The background is a solid reddish-orange color.

## AMANDA LIPITZ

AWARD-WINNING DIRECTOR,  
PRODUCER, AND WRITER

Amanda Lipitz is an award-winning director, producer, and writer. Her directorial debut and first feature-length documentary, *STEP*, premiered in competition at the 2017 Sundance Film Festival. The film was purchased by Fox Searchlight and won the Special Jury Award for Inspirational Filmmaking and the NAACP Image Award for Outstanding Documentary. Lipitz's second documentary, *FOUND*, which she directed and produced, was released on Netflix in 2021. She co-created (with her writing partner, Sandi Farkas) and directed *MOTHERHACKER*, a scripted podcast with Gimlet Media and Spotify starring Carrie Coon.

Her Broadway producing credits include *MERRILY WE ROLL ALONG* (Tony Award, Best Revival of a Musical), *THE HUMANS* (Tony Award, Best Play), *A VIEW FROM THE BRIDGE* (Tony Award, Best Revival of a Play), *THE PERFORMERS*, *LEGALLY BLONDE THE MUSICAL*, and *DIRTY ROTTEN SCOUNDRELS*. Off-Broadway, Amanda developed and produced *BROOKLYNITE* at The Vineyard Theatre (NY Times Critic's Pick). On television, Amanda served as executive producer and creator of MTV's groundbreaking series *LEGALLY BLONDE THE MUSICAL: THE SEARCH FOR ELLE WOODS*.

Lipitz cofounded *KEY TO THE CITY PRODUCTIONS*, a multimedia production company, with producing partner Henry Tisch in 2021. Upcoming stage projects include the new musical *GALILEO* (directed by Michael Mayer with book by Danny Strong and music and lyrics by Zoe Sarnak and Michael Weiner), which had its world premiere developmental production in spring 2024 at Berkeley Repertory Theatre, as well as the upcoming Broadway premiere of the acclaimed *THE PICTURE OF DORIAN GRAY* starring Sarah Snook (Olivier Award, Best Actress). Film projects include a narrative film adaptation of *STEP* and a musical film adaptation of *BROOKLYNITE* directed by Lipitz, as well as original films in development. *KEY TO THE CITY* created and produced the historic *SHABBAT ON BROADWAY*, which held its inaugural service in January 2024 at the St. James Theatre.

Lipitz is the recipient of the Women in Cinema Lena Sharpe Directing Award and graduated with a BFA in theater from New York University's Tisch School of the Arts (where she serves on the Dean's Council). She lives in New York City with her husband Greg Smith and their three children.



## RAÚL ESPARZA

AWARD-WINNING ACTOR  
OF STAGE AND SCREEN

Raúl Esparza is an American stage and screen actor, recently starring as Galileo Galilei in *GALILEO*, the world-premiere musical at Berkeley Repertory Theatre, helmed by Tony Award winner Michael Mayer and written by Zoe Sarnak, Michael Weiner, and two-time Emmy winner Danny Strong. In addition to performing in a staged reading of *GALILEO* at New York Stage and Film (2019), Esparza was featured in New York Stage and Film's Powerhouse Theater production of *THE WAVES* (2018), a musical based on Virginia Woolf's novel, with book and direction by Lisa Peterson, music and lyrics by David Bucknam, and additional music and lyrics by Adam Gwon.

Since making his Broadway debut as Riff Raff in *THE ROCKY HORROR SHOW* in 2000, Esparza has become one of Broadway's most acclaimed leading men and one of the most revered interpreters of Stephen Sondheim's work. For his accomplishments, Esparza was the second performer in theater history, and one of only five overall, to receive Tony nominations in all four acting categories in which a performer is eligible: *TABOO* (Featured Actor in a Musical); *COMPANY* (Actor in a Musical); *THE HOMECOMING* (Featured Actor in a Play); and *SPEED-THE-PLOW* (Actor in a Play). His additional Broadway credits include lead roles in *LEAP OF FAITH*, *ARCADIA*, *CHITTY CHITTY BANG BANG*, and *CABARET*.

Off-Broadway, Esparza originated the role of Jonathan Larson in 2001 in *TICK, TICK...BOOM!*. His other Off-Broadway credits include *OLIVER!* (as Fagin in the first New York City revival in almost 40 years), *SEARED*, *ROAD SHOW*, *THE RESISTIBLE RISE OF ARTURO UI*, *CYMBELINE*, *THE CRADLE WILL ROCK*, *TWELFTH NIGHT*, *THE NORMAL HEART* (as Ned Weeks in the first major revival since the original production), and *COMEDIANS*. His other notable theater credits include heralded turns as both Charley in *MERRILY WE ROLL ALONG* and Georges Seurat in *SUNDAY IN THE PARK WITH GEORGE* at the Kennedy Center's 2002 Sondheim Celebration, Che in the 20th anniversary national tour of *EVITA*, and *CHESS* at the Kennedy Center. For his theater work, he is the recipient of an Obie, a Theater World Award, and three Drama Desk Awards, among others.

On screen, Esparza is best known for his portrayals of Frederick Chilton on NBC's *Hannibal* (2013-15) and Assistant District Attorney Rafael Barba on NBC's *Law & Order: Special Victims Unit* (2012-18). His other notable TV credits include *MURDER AT THE END OF THE WORLD*, *CANDY*, *DOPE SICK*, *THE PATH*, *BOJACK HORSEMAN*, and *PUSHING DAISIES*. On film, his credits include *FERDINAND*, *CUSTODY*, *TROUBLE IN THE HEIGHTS*, *MY SOUL TO TAKE*, and Sidney Lumet's *FIND ME GUILTY*.

In 2020, in the immediate wake of the COVID-19 global pandemic, Esparza conceived of, executive produced, and performed in the online concert event *TAKE ME TO THE WORLD: A SONDHEIM 90TH BIRTHDAY CELEBRATION* on Broadway.com, to raise funds for Arts Ignite (formerly ASTEP, Artists Striving to End Poverty). Honoring the legendary composer for his milestone birthday—and entirely produced at home during the nation's lockdown—the event has accumulated over 4 million views and features over 30 recorded performances, including Meryl Streep, Bernadette Peters, Patti LuPone, Mandy Patinkin, Audra McDonald, Christine Baranski, Sutton Foster, Kelli O'Hara, Lin-Manuel Miranda, Donna Murphy, and many more. The concert received a special Drama League Award for Outstanding Digital Concert Production; citations as a "Best of 2020" program from *The New York Times*, *Washington Post*, *Los Angeles Times*, NPR's *Fresh Air*, and *The New Yorker*; and is now preserved in the Library of Congress.

# THE BIDDING GROUP

CHRISTOPHER J. HANKE  
ACTOR + AUCTIONEER



Christopher Hanke is an actor, fundraising host, and celebrity auctioneer.

Seeing the need to make fundraising both an entertaining and impactful concept, he formed **The Bidding Group**. Christopher, along with his team of goodwill bandits, thinks of himself as a modern-day Robin Hood, inspiring donors to share their wealth with organizations who do good deeds for those in need. He brings this vision to life by creating memorable and successful fundraising experiences – understanding the balance required to create a successful partnership between an organization and their auctioneer.

Though engaging live auctions, Christopher has proven to help nonprofits raise more money than at their previous events by charming the room with comedy. His motto: the more they laugh, the more they'll give. Christopher is not your fast-talking cattle auctioneer of yore. He's better.

You might recognize Christopher from the last two seasons of *THE RESIDENT* on Fox, *A MILLION LITTLE THINGS* on ABC, or the HBO miniseries *I KNOW THIS MUCH IS TRUE* opposite Mark Ruffalo. But if you don't, he wants you to know he auditioned for the role of Robin Hood in his high school play but wasn't cast. This is his comeback tour.

For more information visit, [thebiddinggroup.com](http://thebiddinggroup.com).

# SUPPORT COMMUNITY



New York Stage and Film is supported by the National Endowment for the Arts, the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, through funding from Dutchess Tourism, Inc. and administered by Arts Mid-Hudson, and by leadership support from the Howard Gilman Foundation, the Shubert Foundation, the Horace W. Goldsmith Foundation and the Board of Directors of New York Stage and Film.

Leadership support for Stories That Move: Developing Dance Musicals, inspired by Jerome Robbins, is provided by the Jerome Robbins Foundation with additional support provided by the Howard Gilman Foundation, the Frederick Loewe Foundation and the Mertz Gilmore Foundation.

Additional support provided by Tiger Baron Foundation, The Ellen M Violett and Mary PR Thomas Foundation, The Lucille Lortel Foundation, Silver Mountain Foundation for the Arts, The Dyson Foundation, and Richenthal Foundation.

---

## NYSAF 40

For almost 40 years, New York Stage and Film has created an environment where artists may ask big questions, embrace mistakes, make discoveries, and be in process. With this philosophy, New York Stage and Film will have developed nearly **1,000 new stories by our 40th Anniversary in 2025.**

The **NYSAF 40 Campaign is a keystone of our multi-year fundraising plan**, which has garnered \$300,000 to support our work as we enter this milestone year. We are grateful for the generosity from the following individuals:

Debbon Ayer & Rob Morrow  
Jon Robin Baitz  
Stephen Belber  
Bob Boyett  
Keith Bunin  
Alexandra Cunningham  
Diana DiMenna  
Paul Edlund  
Rick Elice  
Halley Feiffer  
Dale Franzen  
Peter Gallagher  
& Paula Harwood  
Doug Harmon  
Donald Holder  
& Evan Yionoulis

Tom Hulce  
Sheryl Kaller & Scott Zaretsky  
Mark Linn-Baker  
& Christa Justus  
Jennifer Manocherian  
Judith Manocherian  
Steve Martin  
Max Mayer  
& Rebecca Carpenter  
Leslie Mayer  
Michael Mayer  
Neil Mazzella  
Kevin McCollum  
Drew McCoy & Amy Aquino  
Ina Meibach  
Marianne Mills

Stephen & Jesse Nathan  
Johanna Pfaelzer  
& Russell Champa  
Daryl Roth  
Steven Sater  
Tony Shalhoub  
& Brooke Adams  
John Patrick Shanley  
Jon Tenney & Leslie Urdang  
Alex Vassillaros  
Terry & Darin Walters  
Patti Wettig & Ken Olin  
Barbara Whitman  
Matt Williams

## Join the NYSAF 40 today!

Questions? [dod@newyorkstageandfilm.org](mailto:dod@newyorkstageandfilm.org)

Check: write it out to **New York Stage and Film**  
and mail it to **PO Box 1333 New York, NY 10018**



# NEW YORK STAGE AND FILM

New York Stage and Film is a not-for-profit company dedicated to emerging and established artists developing new stories for theater and film by providing a rigorous and nurturing environment that supports process, promotes collaboration, fosters dialogue between artists and audiences, and facilitates the sharing of knowledge from one generation to the next.

## CURRENT PROGRAMMING:

### SUMMER SEASON AT MARIST COLLEGE

Professional artists and early career practitioners live and work together in a collaborative environment, where artists are free to take risks as they develop new projects through readings, workshops, and developmental productions with public presentations.

### NYC-BASED WORKSHOPS

Year-round customizable processes, offering flexible resources to meet the needs of each project.

### STORIES THAT MOVE: DEVELOPING DANCE MUSICALS

Workshop and performance opportunities for dance-centered musicals, in which choreography plays a key role.

### FILMMAKERS' WORKSHOP

Professional mentorship, script development, and industry access for emerging voices with exceptional screenplays and TV pilots.

### SONGWRITERS' SALON

Casual gatherings where composers share songs from musicals in-development for an audience eager to hear the newest kernels of work in-process.

### AWARDS & FELLOWSHIPS

Summer Season residencies, financial support, mentorship, and access to the wider New York Stage and Film community for notable emerging playwrights and directors.

### RESIDENCIES

Tailored resources and incubation opportunities for individual artists, project teams, and colleague companies during the Summer Season.

Since 1985, we've been a vital incubator for artists and their work, a catalyst for stories that start with us and continue across the country and around the world. Through this work, New York Stage And Film has established itself as an essential cultural institution for residents of the Hudson Valley and the New York Metropolitan Region. *The New York Times* calls the company a "formidable breeding ground for new work," and dozens of notable works trace their developmental roots to New York Stage And Film, including the Tony Award winners **HAMILTON**, **HADESTOWN**, **SIDE MAN**, and **THE HUMANS**; Broadway productions such as **AMERICAN IDIOT**, **JUNK**, and **BRIGHT STAR**; and Pulitzer winners and finalists such as **DOUBT**, **THE WOLVES**, and Taylor Mac's **A 24-DECADE HISTORY OF POPULAR MUSIC**.



# WHERE ARE THEY NOW

PROJECTS DEVELOPED BY NEW YORK STAGE AND FILM WITH MAJOR NYC, REGIONAL, AND INTERNATIONAL PRODUCTIONS AS A PART OF RECENT SEASONS INCLUDE:

## **BROADWAY**

### **DOUBT**

By John Patrick Shanley  
2024: *Todd Haimes Theatre*

### **HADESTOWN**

By Anaïs Mitchell  
Ongoing: *Walter Kerr Theatre*

### **HAMILTON**

By Lin-Manuel Miranda  
Directed by Thomas Kail  
Ongoing: *Richard Rodgers Theatre*

### **THE NOTEBOOK**

Based on the novel by Nicholas Sparks  
Book by Bekah Brunstetter  
Music & Lyrics by Ingrid Michaelson  
Directed by Michael Greif and Schele Williams  
2024: *Gerald Schoenfeld Theatre*

## **OFF-BROADWAY**

### **THE CONNECTOR**

Book by Jonathan Marc Sherman  
Music & Lyrics by Jason Robert Brown  
Directed by Daisy Prince  
2024: *MCC Theater*

### **GODDESS**

Book by Jocelyn Bioh, Music & Lyrics by Michael Thurber, Additional Lyrics by Mkhululi Z. Mabija  
Directed by Saheem Ali  
2022: *Berkeley Repertory Theatre*  
2025: *The Public Theater*

### **LIGHTS OUT: NAT “KING” COLE**

By Colman Domingo and Patricia McGregor  
Directed by Patricia McGregor  
2025: *New York Theatre Workshop*

### **LIKE THEY DO IN THE MOVIES**

Written & Performed by Laurence Fishburne  
Directed by Leonard Foglia  
2024: *Perelman Performing Arts Center*

### **THE WHITE CHIP**

By Sean Daniels  
Directed by Sheryl Kaller  
2024: *The Robert W. Wilson, MCC Theater Space, NYC*

## **REGIONAL**

### **A WRINKLE IN TIME**

Adapted from the novel by Madeleine L'Engle  
Book by Lauren Yee  
Music & Lyrics by Heather Christian  
Directed by Lee Sunday Evans  
2025: *Arena Stage*

### **GALILEO**

Book by Danny Strong, Music & Lyrics by Zoe Sarnak and Michael Weiner  
Directed by Michael Mayer  
2024: *Berkeley Repertory Theatre*

### **THE HEART**

Based on *Réparer les Vivants* by Maylis de Kerangal, Book & Additional Lyrics by Kait Kerrigan  
Music & Lyrics by Anne Eisendrath and Ian Eisendrath  
Directed by Christopher Ashley  
2025: *La Jolla Playhouse*

### **LUZMI**

By Diana Burbano  
Directed by Elisa Bocanegra  
2024: *HERO Theatre*

### **MEXODUS**

By Brian Quijada and Nygel D. Robinson  
Directed by David Mendizábal  
2024: *Baltimore Center Stage & Mosaic Theater Company*  
2024: *Berkeley Repertory Theatre*

### **SOFT TARGET**

By Emily Kaczmarek  
2025: *Detroit Public Theater*

### **THE WORLD IS NOT SILENT**

By Don X. Nguyen  
Directed by Marya Mazor  
2024: *Alley Theatre*

## **INTERNATIONAL**

### **THE PURISTS**

By Dan McCabe  
Directed by Amit Sharma  
2024: *Kiln Theatre (London)*

# 2024 PARTICIPANTS

## AWARD RECIPIENTS

storæe michele, *Founders' Award*  
Tristan André Parks, *Pfaelzer Award*  
Maya Shore, *Epstein Fellow*

## THE DRAMA LEAGUE

Zoë Adams, *Stage Directing Fellow*  
Sarah Hughes, *Beatrice Terry Recipient*  
Colm Summers, *Next Stage Recipient*

## ORGANIZATIONS IN RESIDENCE

**Breaking the Binary Theatre**  
George Strus, Garrett Allen,  
Adrian Einspanier, Dominique Rider, reid tang

## Ensemble Studio Theatre

Estefanía Fadul, Graeme Gillis

## SUMMER SEASON AT MARIST COLLEGE | JULY 18 – AUGUST 4

### KICK-OFF CONCERT JIM DALE: LIVING WITH LAUGHTER

Written and Performed by Jim Dale

### MUSICAL WORKSHOP BIGFOOT

Book by Amber Ruffin and Kevin Sciretta  
Music by David Schmolli  
Lyrics by Amber Ruffin  
Directed by Amber Ruffin

### THE HEART

Based on *Réparer les Vivants*  
by Maylis de Karengal  
Book and Additional Lyrics by Kait Kerrington  
Music and Lyrics by Anne Eisendrath  
& Ian Eisendrath  
Directed by Christopher Ashley

### THE NINTH WOMAN

By Delta Rae  
Book by Keenan Scott II  
Directed by Logan Vaughn

### STORIES THAT MOVE GAME NIGHT

Co-Created and written by Shanessa Sweeney  
Composed by Bongí Duma  
Co-Created and choreographed  
by Ray Mercer  
Directed by Rufus Bonds, Jr.

### TULIPA

By Kate Douglas  
Directed by Kate Whoriskey  
Featuring Jessica Hecht

## NYC-BASED PROGRAMMING

### WINTER SEASON, MARCH 2024

#### PLAY READINGS HOW IT ENDS

Written by Caridad Svich  
Directed by Colm Summers

#### BOGDONOFF

Written & Directed by Emma Horwitz

### FALL SEASON, OCTOBER - DECEMBER 2024

#### PLAY READINGS CO-PRODUCED WITH THE DRAMA LEAGUE FALLS

Written & Directed by Colm Summers

#### PLAY WORKSHOP

##### BILLIE JEAN

Written by Lauren Gunderson  
Directed by Marc Bruni

### PLAY READINGS AFTER PETER

Co-Created by Adam Chanler-Berat  
and Grace McLean  
Play by Adam Chanler-Berat  
Music and Lyrics by Grace McLean  
Directed by Tyler Thomas

### BASEMENT, IL

By Stacy Osei-Kuffour  
Directed by Stevie Walker-Webb

### DIGNITY, ALWAYS DIGNITY

Co-Created by Zack Fine, Bryce Pinkham,  
Rona Siddiqui, and Kirya Traber  
Directed by Zack Fine

### GENIUS

By Kate Walbert  
Directed by Sheryl Kaller

### MOMMY, A ONE WOMAN CHO

Written by Margaret Cho  
Additional Material by Leah Nanako Winkler  
Directed by Leigh Silverman and Seonjae Kim

### the monsters

Written and Directed by Ngozi Anyanwu

### WELL WELL WELL

By Brant Russell  
Directed by Jaki Bradley

## **SUMMER SEASON RESIDENCIES**

### **STORIES THAT MOVE**

#### **Bodies of Work ZOE SARNAK**

Music, Lyrics, and Book by Zoe Sarnak  
Directed and Choreographed  
by Jennifer Jancuska

### **A FITTING**

Developed by Jerron Herman  
and Austin Regan

### **NEW MUSICALS**

#### **LOST CITY RADIO**

Book by Joel Perez  
Music and Lyrics by Benjamin Velez  
Based on the novel by Daniel Alarcón

#### **THE BAD NEWS BEARS, A MUSICAL**

By Brian Feinstein & Eric Garcia  
Directed by Sherri Eden Barber

#### **THE PAINTER AND THE THIEF**

Music and Lyrics by Julian Hornik  
Book by Ryan Dobrin and Julian Hornik

### **INDIGENOUS VOICES OF**

#### **THE NORTHEAST RESIDENCY**

#### **AN AMERICAN GHOST DANCE**

By Thea Hopkins and Daniel Gewertz

### **PLAYWRIGHT IN RESIDENCE**

Lily Houghton

## **FILMMAKERS' WORKSHOP**

### **MENDACITY** by Paul Baiguerra

### **DEATH AND POULTRY IN MARION, KENTUCKY** by Maia Henkin

### **TALK BLACK** by Destiny Macon

### **BADMAASH** by Nikita Mungarwadi

### **HALLELUJAH NIGHT** by Ivan Rome

### **WINSLOW** by Jianna Maarten Saada

### **HEY YOU GUYS** by Adriana Santos

### **CLASH** by Donna Bonilla Wheeler

### **MENTORS:**

Michelle Denise Jackson

Laura Marks

Charlie Stratton

Shawn Wines

Lindsey Villarreal

Micharne Cloughley

Jeff Augustin

Álvaro Rodríguez

## **SONGWRITERS' SALON**

### **ASSISTED**

Play by Adam Chanler-Berat  
Music and Lyrics by Julian Hornik

### **BIGFOOT**

Book by Amber Ruffin & Kevin Sciretta  
Music by David Schmol  
Lyrics by Amber Ruffin  
Directed by Amber Ruffin  
Featuring Larry Owens

### **Bodies of Work ZOE SARNAK**

Music, Lyrics, and Book by Zoe Sarnak  
Directed and Choreographed  
by Jennifer Jancuska  
Featuring Ephie Aardema & Zoe Sarnak

### **BUILT FOR THIS**

Music & Lyrics by Kira Stone  
Book by Lauren Gunderson  
Performed by Kira Stone

### **DIGNITY, ALWAYS DIGNITY**

Co-Created by Zack Fine, Bryce Pinkham,  
Rona Siddiqui & Kirya Traber  
Performed by Bryce Pinkham  
Accompanied by Rona Siddiqui

### **LOST CITY RADIO**

Book by Joel Perez  
Music and Lyrics by Benjamin Velez  
Based on the novel by Daniel Alarcón

### **SPIRAL BOUND**

Music & Lyrics by Miranda Ferriss Jones  
Guitar, Ann Klein  
Hand Percussionist, Janna Graham

### **THAT GIRL**

Book by Rehana Lew Mirza  
Music & Lyrics by Ari Afsar  
Performed by Ari Afsar  
Accompanied by Debbie Tjong

### **THE LUCKY FEW**

by Todd Almond & Kate Douglas  
Featuring Ravi Campbell & Kate Douglas

## PERFORMERS

Ephie Aardema  
Brittany Allen  
Dan Amboyer  
Julia Antonelli  
Ngozi Anyanwu  
Katherine Bahena-Benítez  
Maddy Barker  
Marissa Barragan  
Donovan Louis Bazemore  
McKinley Belcher III  
Kyle Beltran  
Margot Bingham  
Heidi Blickenstaff  
MaYaa Boateng  
Lisa Brescia  
Ava Briglia  
Hugo Brument Scuderi  
Andrew Bryant  
Tanner Callicutt  
Miguel Cervantes  
Margaret Cho  
Jolie Rene Cloutier  
Michael Crane  
Stephanie Crousillat  
Rachel Crowl  
Sharlene Cruz  
Major Curda  
Olivia Cygan  
Jim Dale  
Ghrai DeVore-Stokes  
Yannick-Robin Eike  
Stephen Elrod  
Grant Emerson  
Veronica Fiaoni  
Daniel Gaymon  
Drew Gehling  
Justin Guarini  
Gabrielle Hamilton  
Wynn Harmon  
Frank Harts  
Jessica Hecht  
Juan Carlos Hernández  
Fernell Hogan  
Carolyn Walker Holding  
Brittany Hölljes  
Eric Hölljes  
Ian Hölljes  
Elizabeth Hopkins  
Charles "Charlie" Hudson III  
Elena Hurst  
Marin Ireland  
Gizel Jimenez  
Jay Armstrong Johnson  
Jade Jones  
Taylor Iman Jones  
Evan Jonigkeit  
Vanessa Kai  
Chilina Kennedy  
Taran Killam  
Lisa Kron

## PERFORMERS CONT.

Alexander Mendoza  
Shubhangi Kuchibhotla  
L'Oreal Lampley  
Nancy Lemenager  
Mark Linn-Baker  
Naomi Lorrain  
Kevin Oliver Lynch  
Lakisha May  
Janelle McDermoth  
Mike McKee  
Shane McNaughton  
Ismenia Mendes  
Bonnie Milligan  
Doron JéPaul Mitchell  
Aigner Mizzelle  
Gregg Mozgala  
Dario Nicolas Vazquez  
Sandra Okuboyejo  
Okieriete "Oak" Onaodowan  
Veronica Otim  
Larry Owens  
Nicole Patrick  
Ronald Peet  
Alicia Pilgrim  
Reynaldo Piniella  
Bryce Pinkham  
Andrea Prestinario  
Stephen Quinn  
Travis Raeburn  
Mason Reeves  
Wren Rivera  
Zoe Sarnak  
Nik Sadhnani  
Socorro Santiago  
Han Van Sciver  
Sherin Shetty  
Keith Randolph Smith  
Maria Striar  
Shanessa Sweeney  
Jason Tam  
Caitlin Taylor  
Fana Tesfagiorgis  
Benja K. Thomas  
Quinn VanAntwerp  
Ryan Vona  
Adrienne Walker  
Carolyn Walker Holding  
Sir Brock Warren  
Lachlan Watson  
Darnell Isaiah Williams  
Luke Wygodny

## STAGE MANAGERS

Diallo Adams  
Elizabeth Allen  
Campbell Anidjar  
Brian Bogin  
Kyra Bowie

## **STAGE MANAGERS CONT.**

Zach Brecheen  
Jason Carroll  
Sydneii Colter  
Caroline Englander  
Jo Fernandez  
Alyssa K. "A.K." Howard  
Kalen Sierra Hughes  
Kasson Marroquin  
Gary Mickelson  
Peter Royston  
Nina Schatell  
Norman Anthony Small  
Kelsey Vivian  
Katie Young

## **ASSISTANT DIRECTORS**

Liz Peterson  
Amy Marie Seidel  
Leandra Torres

## **MUSIC DIRECTORS**

Makulomy Alexander-Hills  
Natalie Brown  
Wendy Bobbitt Cavett  
Bronwen Chan  
Nick Connors  
Mim Crellin  
Joshua Fried  
Matthew Dean Marsh  
Rick Rea  
Seth Farber  
Kenny Seymour  
Ian Yan  
Meg Zervoulis

## **CHOREOGRAPHERS**

Warren Adams  
Ghrai DeVore-Stokes  
Daniel Harder  
Mandy Moore  
Rickey Tripp

## **SOUND DESIGNERS/PRODUCERS**

Brian C. Anner  
Juan Ariza  
Russell Godwin  
Dave Horowitz  
Conor Keelan  
Pedro Augusto B. Lima  
Elin Sandberg

## **MUSICIANS**

Susan Aquila  
George Farmer  
Heather Frank  
Peter Saleh  
Larry Saltzman  
Erica Swindell

## **SUMMER SEASON STAFF**

Hayden Bearden  
Jonah Bobilin  
Kristy Bodall  
Stephen Bolles  
Alyssa Borelli  
Kee Carlson  
Max Carney  
Esther de Monteflores  
Molly Emmens  
Sage Goetsch  
Deadria Harrington  
Alyssa K. "A.K." Howard  
Kydiana Jeanty  
Niya John  
Hannah Jones  
Eun Kang  
Lauren Lagasse  
Ryan McGowan  
Amara McNeil  
Rhiannon Moline  
Cristina Neely  
Samantha Piroh  
Nina Schatell  
Samuel Stein  
Jonathan "Stutz" Stutz  
Pradanya Subramanyan

## **STAGE DIRECTIONS**

Maddy Barker  
Angelina Bell  
Joanna Castle Miller  
Deborah Coconis  
Jasmine Aiyana Garvin  
Jenny Hagel  
Deborah Mangrum-Price  
Ariella Serur  
Maya Shore

## **LITERARY SUPPORT**

Max Reuben  
Madeline Rouverol  
Lynn Spector  
May Treuhaft-Ali

## **PHOTO & VIDEO**

Emilia Aghamirzai  
James Jin  
Deborah Lopez  
S Tricker

## **ASL INTERPRETER**

Kat Katona



Photo by Daniel Blake

# LAND ACKNOWLEDGEMENT

We are grateful to these lands, waters and winds that allow us to be here today. We send our deep gratitude and continued commitment to their beauty, health and wellbeing. We honor the past, present and future Native, Indigenous and First Nations stewards of this bioregion. What we now know as Manhattan is the ancestral, present and future territory of many Lenape nations (Mohican, Stockbridge Munsee, Esopus, Delaware), as well as a central trading hub for many Indigenous people throughout the Northeast, including the Shinnecock, Wampanoag, and Haudenosaunee Confederacy (Mohawk, Oneida, Onondaga, Cayuga, Seneca, Tuscarora).

Our commitment to being in right relationship with Indigenous people has begun with a collaboration with some of the original stewards of these lands. New York Stage and Film has created Indigenous Voices of the North East Residency as part of ongoing efforts to share community with Indigenous artists of the northeastern bioregion of Turtle Island. New York Stage and Film is proud to welcome artists from these communities to gather and be nurtured by all the organization offers. This new program is a step towards being better guests and in deeper solidarity with these artists. It is an immense honor and privilege to experience these stories which are the foundation of the rich cultural tapestry held in the memory of these lands, waters and winds.





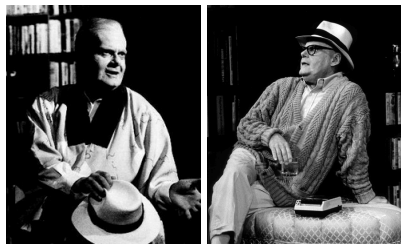
Photos by Deborah Lopez

# A LEGACY IN 40 PRODUCTIONS

As we approach our **40th Anniversary Season in 2025**, we celebrate 40 (of the almost 1,000) stories we have supported along the way!



**SAVAGE IN LIMBO**  
By John Patrick Shanley  
Directed by Mark Linn-Baker  
1985 Mainstage



**TRU**  
Written and Directed by Jay Presson Allen  
with Robert Morse  
1989 Mainstage



**DARK RAPTURE**  
By Eric Overmyer  
Directed by Max Mayer  
1992 Mainstage



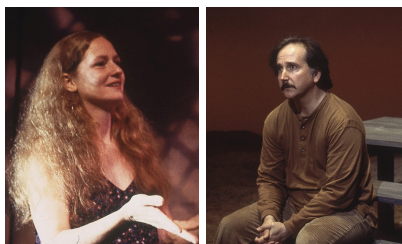
**SNAKEBIT**  
By David Marshall Grant  
Directed by Joe Mantello  
1994 Mainstage



**HONOUR**  
By Joanna Murray-Smith  
Directed by Ulu Grosbard  
1996 Play Workshop



**SIDE MAN**  
By Warren Leight  
Directed by Michael Mayer  
1996 Mainstage



**CHESAPEAKE**  
By Lee Blessing  
Directed by Max Mayer  
1999 Mainstage



**DOUBT**  
Written & Directed by John Patrick Shanley  
2004 Play Reading





**BLUE DOOR**

By Tanya Barfield  
Directed by Leah C. Gardiner  
2005 Play Workshop



**MIXED COMPANY (BEING ALIVE)**

Conceived by Billy Porter  
Music & Lyrics by Steven Sondheim  
2006 Musical Workshop



**FINKS**

By Joe Gilford  
Directed by Charlie Stratton  
2008 Mainstage



**AMERICAN IDIOT**

By Michael Mayer and Billie Joe Armstrong  
Music by Green Day  
Directed by Michael Mayer  
2009 Musical Reading



**THE JACKSONIAN**

By Beth Henley  
Directed by Doug Hughes  
2009 Play Reading



**HADESTOWN**

By Anais Mitchell  
2012 NYC Musical Reading



**THE HOUSE THAT WILL NOT STAND**

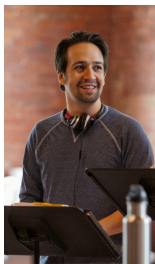
By Marcus Gardley  
Directed by Marion McCClinton  
2012 Play Workshop



**BROOKLYNITE**

Music and Lyrics by Peter Lerman, Book by Simon Rich,  
Based on Characters Created by Michael Chabon and  
Ayelet Waldman, Directed by Michael Mayer  
2013 Musical Workshop

## A LEGACY IN 40 PRODUCTIONS



### HAMILTON

By Lin-Manuel Miranda  
Directed by Thomas Kail  
2013 Musical Reading



### BRIGHT STAR

Music by Edie Brickell and Steve Martin  
Lyrics by Edie Brickell  
Book by Steve Martin  
Directed by Walter Bobbie  
2013 Musical Workshop



### THE INVISIBLE HAND

By Ayad Akhtar  
Directed by Ken Rus Schmoll  
2014 Play Reading



### THE HUMANS

By Stephen Karam  
Directed by Sam Gold  
2014 Play Reading



### IN YOUR ARMS

Directed & Choreographed by Christopher Gattelli, Music by Stephen Flaherty Vignettes, Written by Douglas Carter Beane, Nilo Cruz, Christopher Durang, Carrie Fisher, David Henry Hwang, Rajiv Joseph, Terrence McNally, Marsha Norman, Lynn Nottage, and Alfred Uhry, Lyrics by Lynn Ahrens  
2014 Mainstage



### HEAD OVER HEELS

Book by Jeff Whitty  
Music & Lyrics by The Go-Go's  
Directed by Michael Mayer  
2016 Residency



### A 24-DECADE HISTORY OF POPULAR MUSIC

Conceived, Written, Performed, & Co-Directed by Taylor Mac  
Co-Directed by Niegel Smith  
Music Direction by Matt Ray  
2016 Musical Workshop



### THE WOLVES

By Sarah DeLappe  
Directed by Lila Neugebauer  
2016 Mainstage



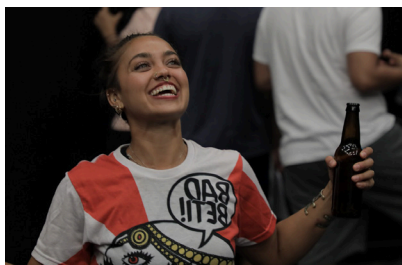
### **KID PRINCE AND PABLO**

By Brian Quijada  
Directed by Pirronne Yousefzadeh  
2017 Play Reading



### **THE HOMECOMING QUEEN**

By Ngozi Anyanwu  
Directed by Awoye Timpo  
2017 Play Workshop



### **INDIAN PALE ALE**

By Jaclyn Backhaus  
Directed by Will Davis  
2018 Play Workshop



### **COWBOY BOB**

Created by Molly Beach Murphy, Jeanna Phillips and Annie Tippe. Music & Lyrics by Jeanna Phillips. Book & Additional Lyrics by Molly Beach Murphy. Additional Music by Alex Thraikill. Directed by Annie Tippe  
2018 Musical Workshop



### **THE CONNECTOR**

Music & Lyrics by Jason Robert Brown  
Book by Jonathan Marc Sherman  
Directed by Daisy Prince  
2018 Musical Workshop



### **ALICE BY HEART**

Book by Steven Sater with Jessie Nelson  
Music by Duncan Sheik  
Lyrics by Steven Sater  
Directed by Jessie Nelson  
2018 Musical Workshop



### **BECKY NURSE OF SALEM**

Written & Directed by Sarah Ruhl  
2019 Play Reading



### **GALILEO**

Book by Danny Strong  
Music & Lyrics by Michael Weiner and Zoe Sarnak  
Directed by Michael Mayer  
2019 Musical Reading



## A LEGACY IN 40 PRODUCTIONS



### THE NOTEBOOK

Based on the novel by Nicholas Sparks  
Music & Lyrics by Ingrid Michaelson  
Book by Bekah Brunstetter  
Directed by Michael Greif  
2019 Musical Reading



### GODDESS

Conceived by Saheem Ali  
Music & Lyrics by Michael Thurber  
Book by Jocelyn Broh  
Additional Lyrics by Mkhululi Z. Mabija  
Directed by Saheem Ali  
2019 Musical Workshop



### MEXODUS

By Brian Quijada and Nygel D Robinson  
Directed by David Mendizábal  
2021 Musical Workshop



### WHITE GIRL IN DANGER

By Michael R. Jackson  
Directed by Lileana Blain-Cruz  
2021 Musical Workshop



### THE WORLD IS NOT SILENT

By Don X. Nguyen  
Directed by Marya Mazor  
2022 Play Workshop



### A WRINKLE IN TIME

Adapted from the novel by Madeleine L'Engle  
Book by Lauren Yee  
Music & Lyrics by Heather Christian  
Directed by Lee Sunday Evans  
2023 Musical Workshop



### LIKE THEY DO IN THE MOVIES

Written & Performed by Laurence Fishburne  
Directed by Leonard Foglia  
2023 Play Reading



### THE HEART

Based on "Réparer les Vivants" by Maylis de Kerangal  
Book and Additional Lyrics by Kait Kerrigan  
Music and Lyrics by Anne Eisenrath & Ian Eisenrath  
Directed by Christopher Ashley  
2024 Musical Workshop

**NEW  
YORK  
STAGE  
AND  
FILM**

Legacy Photos by Buck Lewis, Emilio Madrid, Daniel Blake, and Deborah Lopez

Dean Allyson Green  
and the entire

Tisch School of the Arts community  
congratulate two remarkable Drama alumni.

**AMANDA LIPITZ**

***Tony-Award winning producer  
Tisch Dean's Council Member***

**RAÚL ESPARZA**

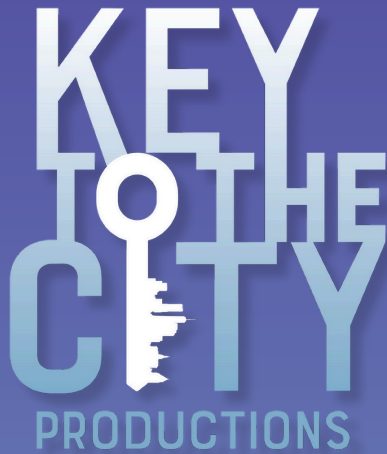
***Tony-Award nominated performer***

We are so very proud of you and grateful to  
New York Stage and Film for celebrating  
your extraordinary accomplishments!



**NYU**

**TISCH SCHOOL  
OF THE ARTS**



We are thrilled to celebrate the remarkable work of **New York Stage and Film** this evening.

New York Stage and Film is a groundbreaking artistic incubator, and we are fortunate that it has been a core part of the development journey for many of our projects.

Thank you for honoring our co-founder, **Amanda Lipitz**, and congratulations to our dear friend and brilliant collaborator, **Raúl Esparza**.

**Henry Tisch & Amanda Lipitz**

Congratulations, Raúl!

With your contributions  
to the theatre, you have  
changed it...  
and us...  
for good!

With Admiration and Love,  
Stephen Schwartz



Congratulations

AMANDA LIPITZ  
&  
RAÚL ESPARZA

Thank you for  
making this evening  
a great success

Barbara Manocherian  
New York Stage And Film  
Board President

Congratulations to our  
favorite cousin and aunt:

AMANDA LIPITZ

Love the Adler Family –  
Arthur and Rachel,  
David, Liz and Esti,  
Sara Beth and Jordan,  
Matt, Aaron, Noah and AJ!

Congrats to our  
amazing Mom!

We love you and are  
so proud of all your  
accomplishments!!

XOX Charlie, Jane,  
Eliza, and Asher.

**PS** Dad is super  
proud of you too!

Amanda,

Congratulations  
on your tremendous success!

You're an inspiration  
to us all!

Much Love,  
Heather and Felix Baker

Dear Amanda,

We are all so very  
proud of your  
accomplishments  
and YOU!

Love, Mom and entire  
families of Lipitz, Brown,  
Adler, Richman!



Our congratulations to

RAÚL ESPARZA  
AND  
AMANDA LIPITZ

For their support  
and contribution  
to the arts!

Denise and Dean Vanech  
Liz Timperman

Congratulations to

AMANDA LIPITZ  
AND  
RAÚL ESPARZA

for their extraordinary  
contributions to the Arts and  
to New York Stage and Film  
for their service  
to the community!

Judith Manocherian

RAÚL ESPARZA  
AND  
AMANDA LIPITZ

Congratulations to  
two treasured colleagues!

Steve Baruch, Richard Frankel,  
Marc Routh, and Tom Viertel



Marist College is proud to be academic partner to New York Stage and Film, hosting both the Winter and Summer theatrical seasons, as well as the Visiting Artist Program, across its New York City and Poughkeepsie campuses.



CREATIVE PARTNERS  
PRODUCTIONS

Congratulations to  
Amanda, Raúl and  
New York Stage and Film!

---

From your friends at  
Creative Partners  
Productions

*[creativepartnersproductions.com](http://creativepartnersproductions.com)*